

# NiSi F4/15mm Lens

Full Frame wide angle lens

10 straight aperture blades allowing sunstars from F4-F22







# USD\$539

# Euro€459

# Pound£419







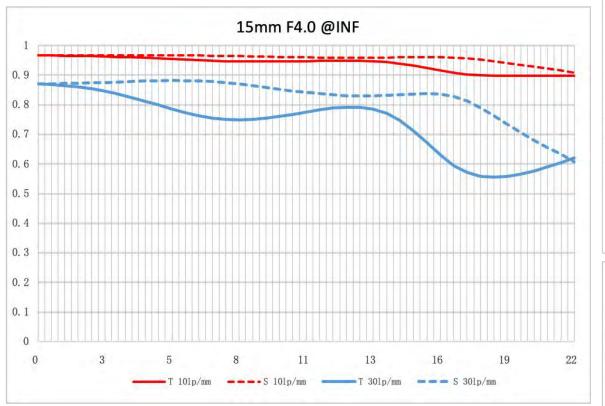


Item	NiSi f4/15mm 10 straight Full Frame Wide Angle Lens
Focus Length (Full Frame)	15mm
APS-C	22mm
Lens Mount	Sony E/Canon RF/Nikon Z/Fujifilm X
Frame	Full Frame
Aperture	F4-F22
Focus Type	Manual Focus
Lens Elements/Groups	12 Elements in 10 Groups
Optical Structure	1x double side aspherical element 2x extra-low dispersion element
Filter Thread	72mm
Minimum Focus Distance	0.2m
Maximum Magnification	0.13X
Angle of View	112° (APS-C: 78°)
Diaphragm Blades	10
Weight	470g
Dimensions (ø x L)	75.6mm×80.5mm



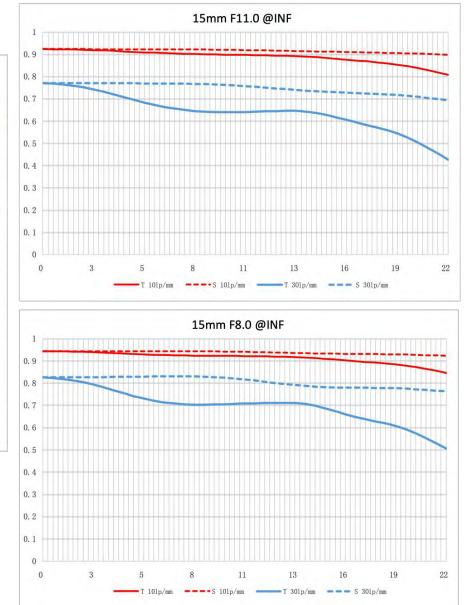






What is MTF Chart?

Modulation Transfer Function or "MTF" is a measurement of the optical performance potential of a lens. A MTF chart plots the contrast and resolution of a lens from the center to its edges against a "perfect" lens that would transmit 100% of the light that passes through it.







## •10 straight aperture blades allowing sunstars from F4-F22.

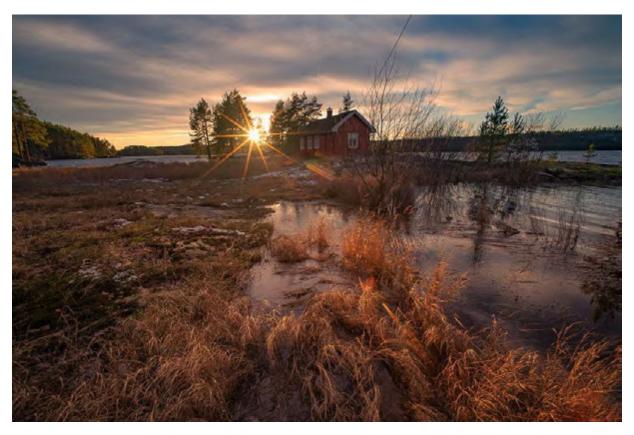


Testing Photo by Bastian Kratzke with NiSi f4/15mm lens





# •Precise optical design retaining high image definition from centre to corners.



Testing Photo by Ole Henrik Skjelstad with NiSi f4/15mm lens

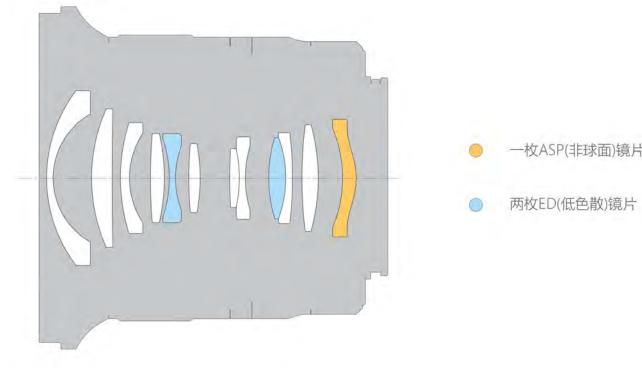




•This is a manual focus lens designed for full frame mirrorless camera systems. It has optimal image quality and is also very compact with a streamlined appearance.

•Lens elements are made of **optical glass** and comprise of **1X double sided aspherical element and 2X extra-low dispersion elements**.

Utilises anti-reflection film technology in order to improve light transmittance and reduce lens flare and stray light
NiSi's hard surface coating technology improves the toughness and waterproofing of elements.







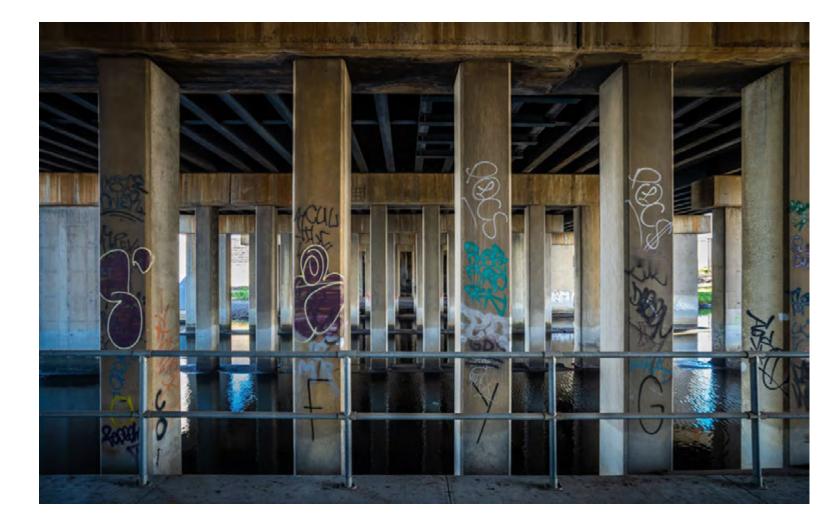
 112° field of view which is wider than the regular angle of view for a standard 15mm focal length. It is equivalent to 14.5mm focal length.







Minimal distortion and vignetting.-Better for architecture photography.
Minimal chromatic aberration



**By Mark Galer** 





• It supports standard 72mm circular filters and 100mm filter holder systems. This allows you to shoot while experimenting and enjoying the use of filters with ease.



72mm circular filters



Starter Kit / Starter Kit Plus / Advanced Kit / Professional Kit



100mm system





Paint etched logo/figures-Durable The paint etched logo also showcases the classic feel of cinema lenses.







The housing is all-metal construction gives it durability and

safety.

#### Matt Paint- Anti-reflection and avoid glare

with ball bearing. The focus ring handles smoothly allowing comfortable and accurate adjustments

80

10





#### The mount is made in stainless steel

C

Matt Paint-Anti-reflection and avoid glare

PS : No Electronic contacts

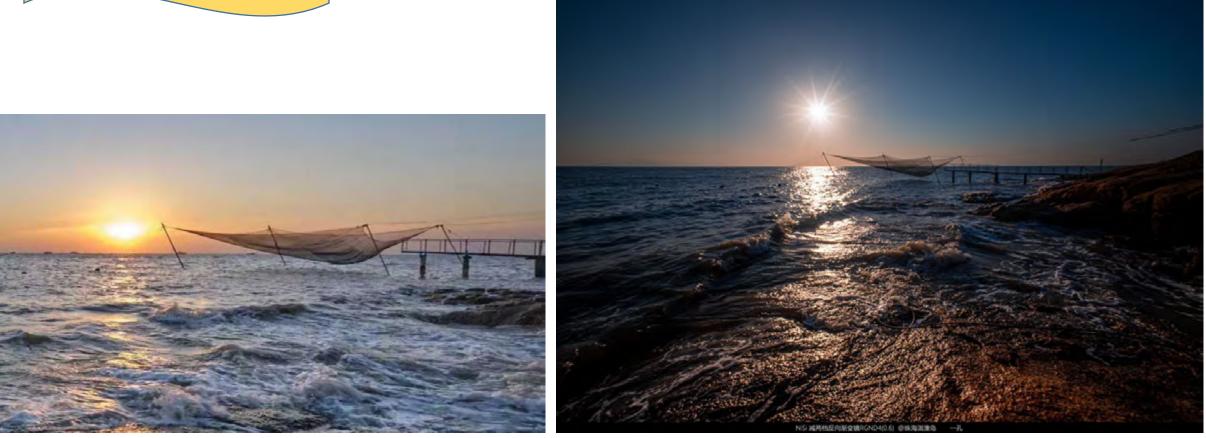












Other brand

NiSi









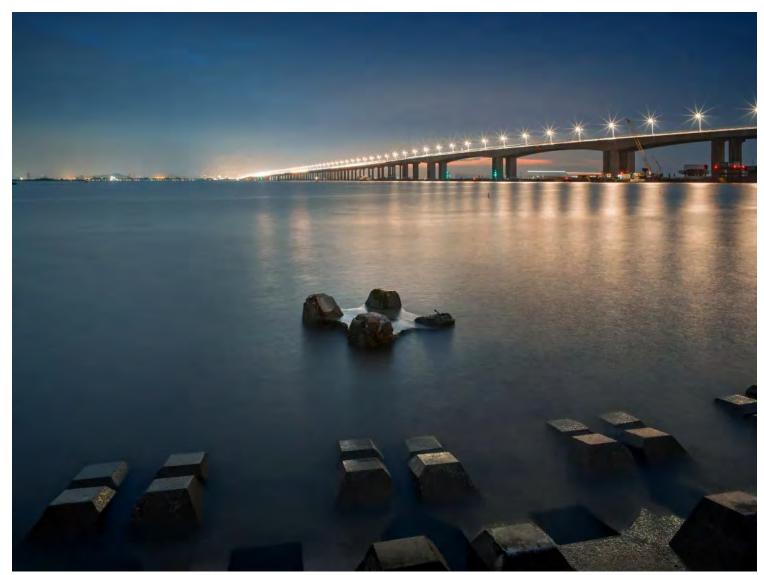
NiSi

10 straight No glare in the middle of the star burst

Other







10 straight Aperture : F4





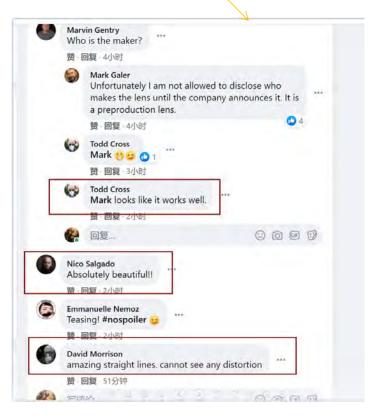


## 10 straight



Photographer tested and showed on facebook without saying any brand and get good feedback from the comments.





#### **By Mark Galer**

architecture photography

https://www.facebook.com/mark.galer









### Landscape Photography

By Ole Henrik Skjelstad







## Landscape Photography

By Ole Henrik Skjelstad







### Landscape Photography

## By Dylan Toh